 LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION - **ENGLISH LITERATURE**

THIRD SEMESTER – **APRIL 2012**

# EL 3803 - POST COLONIAL LITERATURE

Date : 24-04-2012 Dept. No. Max. : 100 Marks

Time : 1:00 - 4:00

**I. Write short notes on any FIVE of the following in about 100 words each: (5x4 = 20)**

1. Besides, it is the custom and tradition on this our ridge. Even the white man’s wisdom and learning must conform to this law.
2. And both your ears, notched

As bondsman to this house

Are all relics of your first comings.

1. You may begin

By not shouting

We are tired of noise.

1. English became the main determinant of a child’s progress up the ladder formal education.
2. A spade below dead leaves will ring the bone

Of some dead animal or human thing

Fallen from evil days, from evil times.

1. “…that day

shall find many

in the invalid home”.

1. “Part of the continent, piece of the main”.
2. Ism to ism for ism is ism

Of isms and isms on absolutism.

**II. Answer any FIVE of the following in about 250 words each: (5x10 = 50)**

1. How does **Abiku** bring out the African tradition and beliefs?
2. Discuss how **The Rebels** becomes the manifesto for a modern Africa.
3. Bring out the humour in **Jero’s Metamorphosis**.
4. Comment on the style of **Midnight’s Children**.
5. Discuss the allegorical significance of the poem, **Hunger.**
6. Write a paragraph on the aspect of cultural hybridity in **A House for Mr. Biswas**.
7. Discuss the postcolonial themes presented in **The English Patient**.
8. Analyze any work of art prescribed in the syllabus from the postcolonial perspective.

**III. Answer any TWO of the following in about 400 words each: (2x15 = 30)**

1. Discuss the themes and issues involved in studying Postcolonial Literature.
2. How do Rushdie and Sarasuleri handle the themes of penance and expiation in their novels?
3. “Human identity is not only not natural and stable, but constructed, and occasionally even invented outright” – Edward Said. Discuss the statement with regard to the play, **Kongi’s Harvest**.
4. Evaluate the symbolic depiction of the greatness and the decay of the Colonial Empire in the poem, **Ruins of a Great House***,* by Derek Walcott.

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